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ONTARIO

Department of Education

PRESCRIPTIONS

1953 - 1954

Departmental Examinations of 1954

Issued by Authority of

The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE XII

LATIN

Prose: Nepos—*Life of Hannibal* (adapted)
Livy—*Cycle II*, omitting lines 107 to 203.

Poetry: Ovid and Virgil,—*Cycle II.*
As found in *Latin Reader for High Schools* (Ryerson).

Sight: The reading at sight of a minimum of ten chapters of average length and difficulty from Caesar's Gallic War. (For details see Course of Study, Curriculum S. 11.).

N.B. An alternative prescription from *Selected Latin Readings*, a new reader now being printed, is under consideration and probably will be issued at a later date.

GREEK

Prose: Pupils should read approximately 600 lines of prose. Any of the following books might be used: Phillpotts & Jerram, *Easy Selections from Xenophon;* Phillpotts, *Selections from Xenophon;* Colson, *First Greek Reader;* Farnell, *Tales from Herodotus;* Edwards, *Salamis.*

Poetry: Approximately 500 lines from any book of the *Iliad* should be read.

GRADE XIII EXAMINATIONS

ENGLISH

Shakespeare:

A play not previously studied selected from: Julius Caesar, Macbeth, Hamlet, King Lear, Romeo and Juliet.

Longer Poems:

Keats: Ode on a Grecian Urn.
Browning: Saul.
Pratt: The Titanic.

Shorter Poems: *Part III*:

The following selections are *to be studied*: (number indicates page).

Lord Thomas and Fair Annet, 233; The Twa Corbies, 239; Sonnet XXX, 240; To Althea, from Prison, 245; The Peacock, the Turkey and the Goose, 252; On the Death of a Favourite Cat, 253; "It is not to be thought of", 255; Rosabelle, 256; The War Song of Dinas Vawr, 263; The Destruction of Sennacherib, 265; La Belle Dame Sans Merci, 269; "The Splendour Falls", 286; In Memoriam (both poems beginning on 287); The Italian in England, 290; Cavalier Tunes, I, II, III, 295; The Three Fishers, 299; On Refusal of Aid between Nations, 302; The Eve of Crecy, 302; Summer Schemes, 305; Beyond the Last Lamp, 307; To Exiles, 309; Answer, 312; For the Fallen, 313; All That's Past, 315; Swedes, 317; Cargoes, 318; The Ice-Cart, 319; Milk for the Cat, 320; Farewell, 334; St. Yves' Poor, 335; A Summer Storm, 339; The First Snow, 340.

Selections from *either Essays and Short Stories*, E. F. Kingston (Dent) *or Prose for Senior Students*, Gill and Newell (Macmillan) as follows:

Essays and Short Stories, Part II:

An Outpost of Progress, Conrad; The Essence of a Man, Sullivan; Things, Lawrence; The Long Road to Ummera, O'Connor; Roads, Stevenson; Fifield Ashes, Hewlett; Oxford as I See It, Leacock; On Living in the Country, Grayson; On Poverty, Belloc.

Prose for Senior Students, Part II:

The Verger, Maugham; The Duplicity of Hargraves, Henry; Sunrise for Peter, Bird; Constable Sam and the Ugly Tyke, Knight; Us Amphibious Canadians, Sandwell; The Mystery of Migration, Devoe; Where the Eagles Sleep, Morton; Humour as I See It, Leacock; Talking of Fakes, Belloc.

Novel:

Hardy: *The Return of the Native*

Modern Play:

Shaw: *Arms and the Man*

Study of Sight Passages

Substituted for Passages for Memorization.

Note: Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

Two papers will be set: (1) English Composition, (2) English Literature.

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle I, *omitting* Catullus, lines 11-37; Horace, lines 106-143 and 192-207; Vergil, lines 484-497.

Latin Prose Selections for Grade XIII, (Nelson), Cycle I, *omitting* Cicero, lines 549-617.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Herodotus: *Salamis*, edited by Edwards, (Macmillan).

Homer: *Odyssey IX.*

Two papers will be set: (1) prescribed texts, (2) translation at sight and Greek prose composition.

Note: The English sentences for translation into Greek will be based on the vocabulary of the prescribed Herodotus.

FRENCH

Hills and Holbrook: *French Short Stories*, (Copp Clark).
omitting La Parure and Histoire d'un Merle Blanc

Two papers will be set: (1) Authors will consist of test in comprehension (no translation); (2) Composition will be set according to the new method followed in *Cours moyen de français*. There will be a test in dictation in 1954.

GERMAN

Slezak: *Meine Sämtlichen Werke* (Clarke Irwin).

The following poems from the *German Reader.*

FOR MEMORIZATION

Goethe:	Das Bächlein (p. 35).
	Der König in Thule (p. 42).
Heine:	Leise zieht durch mein Gemut (p. 72).
	Ich grolle nicht (p.74).

FOR COMPREHENSION AND CONTENT

Goethe:	Der Fischer (p. 46)
Heine:	Die Grenadiere (p. 115)
Schiller:	Die Handschuh (p. 141)
Uhland:	Bertran de Born (p. 149)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation) and in memorization, (2) Composition will be set according to the new method followed in *Schreiben Sie Deutsch.*

There will be no test in dictation in 1954.

SPANISH

Alarcón: *Sombrero de tres picos* (Ginn and Company).

Two papers will be set: (1) Authors will consist of tests in Comprehension (no translation), (2) Composition will be set according to the new method followed in *Shorter Spanish Review Grammar and Composition.*

There will be no test in dictation in 1954.

ITALIAN

Collodi: *Avventure di Pinocchio* (Copp Clark)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation), (2) Composition will be set according to the new method.

There will be no test in dictation in 1954.

MUSIC

Beethoven:	*Symphony No. 7 in A Major*, H.M.V. DB8190-8194 - -	$10.00
	Long Playing Victor LM1034 - -	5.95
Strauss:	*Die Fledermaus,* Columbia, ML4. 377-378 - - - - - -	11.00
	London LLP 281-2 - - - - - - -	11.90
Schubert:	*Symphony No. 8 in B Minor (Unfinished)*	
	H.M.V. DB. 9538 - 39-40 - - -	6.00
Brahms:	*Concerto No. 2 in B Flat, Piano*	
	Long Playing Capitol S8162 - -	5.95
	H.M.V. C 7688-7693 - - - - -	8.40
	London LL628 - - - - - - -	5.95